

# City of Refuge

Words and Music by  
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**Verse 1**

There's a sto-ry in the Bi-ble 'bout a cit-y God had pre-pared

that a man could run to. When he found him-self in trou-ble, a

time of great de-spair. Flee-ing from the one who sought his life. And

there out-side the cit-y he cried un-to the keep-er and asked if he could en-ter

in.\_\_\_\_\_ For there he would find safe-ty. Yes, God had made pro-vi-sion, a

**Verse 2**

cit - y of ref - uge for him. Con - demned from the fall of man

I was bound in sin with a debt to be paid.\_\_\_\_\_ But

God cared for me and on Mount Cal - va - ry the foun-da - tion was

laid.\_\_\_\_\_ And on the cross, Christ stretched out His hand\_\_\_\_

That might - y gulf He spanned that bought my lib - er - ty. \_\_\_\_\_

The first system of music is in G major, 7/8 time. The vocal line begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a quarter rest. The piano accompaniment consists of a steady eighth-note bass line (G2, A2, B2, C3, D3, E3, F3, G3) and a treble line with chords (G4-B4, A4-B4, C5-B4, C5-B4) and a final whole note G4.

Now I can run \_\_\_\_\_ to God's on - ly Son; He

The second system continues the melody. The vocal line has a quarter rest, followed by a half note G4, and then eighth notes A4-B4, quarter notes C5-B4, and a quarter rest. The piano accompaniment continues with the same bass line and treble chords.

**Chorus**  
is the cit - y of ref - uge for me. One day I ran \_\_\_\_\_

The chorus begins with a vocal line starting on a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a quarter rest. The piano accompaniment features a more active bass line with eighth-note chords (G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, D3-B2, C3-G2) and a treble line with chords (G4-B4, A4-B4, C5-B4, C5-B4) and a final whole note G4.

\_\_\_\_\_ to that cit - y of ref - uge \_\_\_\_\_ Though guilt - y I

The fourth system continues the chorus. The vocal line has a half note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a quarter rest. The piano accompaniment continues with the same bass line and treble chords.

was, I found shel - ter in the blood He shed for me. \_\_\_\_\_

The fifth system concludes the chorus. The vocal line starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a quarter rest. The piano accompaniment continues with the same bass line and treble chords.

— I was con - demned. — But God — showed mer - cy. —

— And on Cal - va - ry, God built a

cit - y of ref - uge for me.

*Then ye shall appoint you cities to be cities of refuge for you;  
that the slayer may flee thither,  
which killeth any person at unawares.*

*And they shall be unto you cities for refuge from the avenger;  
that the manslayer die not,  
until he stand before the congregation in judgment.*

*And of these cities which ye shall give six cities  
shall ye have for refuge.*

— Numbers 35:11-13